

Harmonium (*ad lib.*)

Idilio

Harmonium (*ad lib.*)

Théodore Lack
Arr. by Otto Langey

Allegretto grazioso

The musical score is written for piano and flute. It consists of six systems of music. The first system begins with a piano (*p*) dynamic. The second system includes a *rit.* (ritardando) marking. The third system features a *f* (forte) dynamic in the piano part, followed by a *p* (piano) dynamic, and then a *mf* (mezzo-forte) dynamic with a *cresc.* (crescendo) marking. The fourth system continues the piano part. The fifth system is marked *Fl.* (Flute) and includes a *rit.* marking. The sixth system is marked *Fl.* and includes a *rit.* marking, followed by a *a tempo* marking and a *p* (piano) dynamic.

First system of musical notation. The top staff is for the Theremin and the bottom staff is for the Harmonium. The key signature is three sharps (F#, C#, G#). The music features a complex, flowing melody in the Theremin and a more rhythmic accompaniment in the Harmonium. Dynamics include *mf* (mezzo-forte), *cresc.* (crescendo), and *p* (piano).

Second system of musical notation. The Theremin part continues with a melodic line, and the Harmonium provides a steady accompaniment. A *Fl.* (Flute) part is indicated above the Theremin staff in the final measure.

Third system of musical notation. The music continues with dynamic markings of *p* (piano), *cresc.* (crescendo), and *f* (forte).

Fourth system of musical notation. The tempo changes to *a tempo*. Dynamics include *dim. rall.* (diminuendo, rallentando), *p* (piano), and *mf* (mezzo-forte).

Fifth system of musical notation. The music features a *Clar.* (Clarinet) part. Dynamics include *mf* (mezzo-forte), *p rit.* (piano, ritardando), *atempo pp* (ad libitum, pianissimo), and *pp* (pianissimo).

Sixth system of musical notation. The music concludes with a *Clar.* (Clarinet) part and a *Fl.* (Flute) part. The key signature remains three sharps.

Arabian Night

ROMANZA

Harmonium (*ad lib.*)

A. Mildenberg
Arr. by Otto Langey

Andante sostenuto

Cello
or Horn *mp*

Viol. I
mf
Horn

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Theme next

First system of musical notation for the Harmonium part. The treble clef staff contains a melody with eighth and sixteenth notes. The bass clef staff contains a harmonic accompaniment with chords and single notes. Dynamics include *p* (piano) and *f* (forte).

Second system of musical notation for the Harmonium part. The treble clef staff continues the melody. The bass clef staff continues the harmonic accompaniment. Dynamics include *f* (forte) and *p* (piano).

Third system of musical notation for the Harmonium part. It includes first and second endings, marked with '1.' and '2.'. Dynamics include *p* (piano) and *f* (forte).

Fourth system of musical notation for the Harmonium part. It features entries for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), and Cello. The woodwinds and strings play triplets, indicated by a '3' over the notes. The Harmonium part continues with a triplet in the bass clef.

Fifth system of musical notation for the Harmonium part. It includes a crescendo marked with a hairpin and the instruction *mf poco rall.* (moderato-forte, a little slower). The system concludes with a final chord marked *p* (piano).

Harmonium (ab lib.)

Tempo I

p 3 3 3

3 3 3

rit. *a tempo* *f* 3 3

accel. e cresc. 3

a tempo *ff* *allargando* *dim.* *p*

Idilio

Piano Accompaniment

Theodore Läck, Op. 134
Arr. for Orchestra by Otto Langey

Allegretto grazioso

p dolce

p

Red. *

Red. *

rit.

rit.

Piano Accomp.

a tempo

Clar.

sf *f* *p*

a tempo

sf *f* *p*

Fl. Solo

mf *cresc.* *f* *p*

mf *cresc.* *f* *p*

pp

Violin

pp delicatamente

Violin

pp *p*

The musical score is written for Piano Accompaniment and includes parts for several other instruments. The score is organized into systems of staves. The first system consists of three staves: the top staff is for the Piano (Piano Accomp.), the middle staff is for Clarinet (Clar.) and Violin, and the bottom staff is for the Piano (Piano Accomp.). The second system also consists of three staves: the top staff is for the Piano (Piano Accomp.), the middle staff is for the Piano (Piano Accomp.), and the bottom staff is for the Piano (Piano Accomp.). The third system consists of three staves: the top staff is for the Piano (Piano Accomp.), the middle staff is for Flute Solo (Fl. Solo) and Violin, and the bottom staff is for the Piano (Piano Accomp.). The fourth system consists of three staves: the top staff is for the Piano (Piano Accomp.), the middle staff is for the Piano (Piano Accomp.), and the bottom staff is for the Piano (Piano Accomp.). The fifth system consists of three staves: the top staff is for the Piano (Piano Accomp.), the middle staff is for the Piano (Piano Accomp.), and the bottom staff is for the Piano (Piano Accomp.).

Dynamic markings include *rit.* (ritardando), *a tempo*, *p* (piano), *f* (forte), *sfz* (sforzando), *mf* (mezzo-forte), *cresc.* (crescendo), *pp* (pianissimo), and *f* (forte). The score also includes a *** (asterisk) marking.

This musical score is for a piano accompaniment, spanning measures 1 through 16. It is written in treble and bass staves with a key signature of two sharps (F# and C#). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). Performance instructions include *cresc.* (crescendo), *dim.* (diminuendo), *rall.* (rallentando), *a tempo*, *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), *pizz.* (pizzicato), and *rit.* (ritardando). The score is divided into two systems of three staves each. The first system (measures 1-8) features a melody in the treble staff and accompaniment in the bass staff. The second system (measures 9-16) includes a Clarinet (Clar.) and Flute (Fl.) part in the treble staff, and piano accompaniment in the bass staff. The score concludes with a final measure in measure 16.

Measures 1-8: *cresc.*, *f*, *dim.*, *rall.*, *p a tempo*, *mf*, *p*.

Measures 9-16: *f*, *rall.*, *p a tempo*, *mf*, *p*, *mf*, *p rit.*, *a tempo*, *pp*, *pp*, *pizz.*, *pp*, *pp*, *rall.*, *pp*.

Arabian Night Romance

5

Piano Accompaniment

Albert Mildenberg

Andante sostenuto

Arr. for Orchestra by Otto Langey

'Cello & Horn

Violin

p espressivo

dim.

mf

dim.

f

p

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Poco più mosso

The score is a piano accompaniment for a piece titled "Poco più mosso". It is written in G major (one sharp) and 2/4 time. The score consists of four systems of three staves each (treble, middle, and bass). The music features a variety of dynamics including piano (*p*), forte (*f*), mezzo-forte (*mf*), and decrescendo (*dim.*). The first system includes a repeat sign. The fourth system includes first and second endings. The piece concludes with a final cadence in the bass staff.

Piano Accomp.

7

Fl. 3 Violin 3 Ob. 3

p Clar. Cello

f *mf poco rall.* *poco rall.* *mf* *p*

Tempo I

p 3

p. 3 8 3 rit. rit.

Piano Accomp.

f a tempo

a tempo

accel. e cresc.

ff a tempo
a tempo

allargando

dim.

allargando

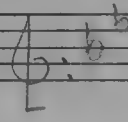
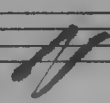
dim.

p

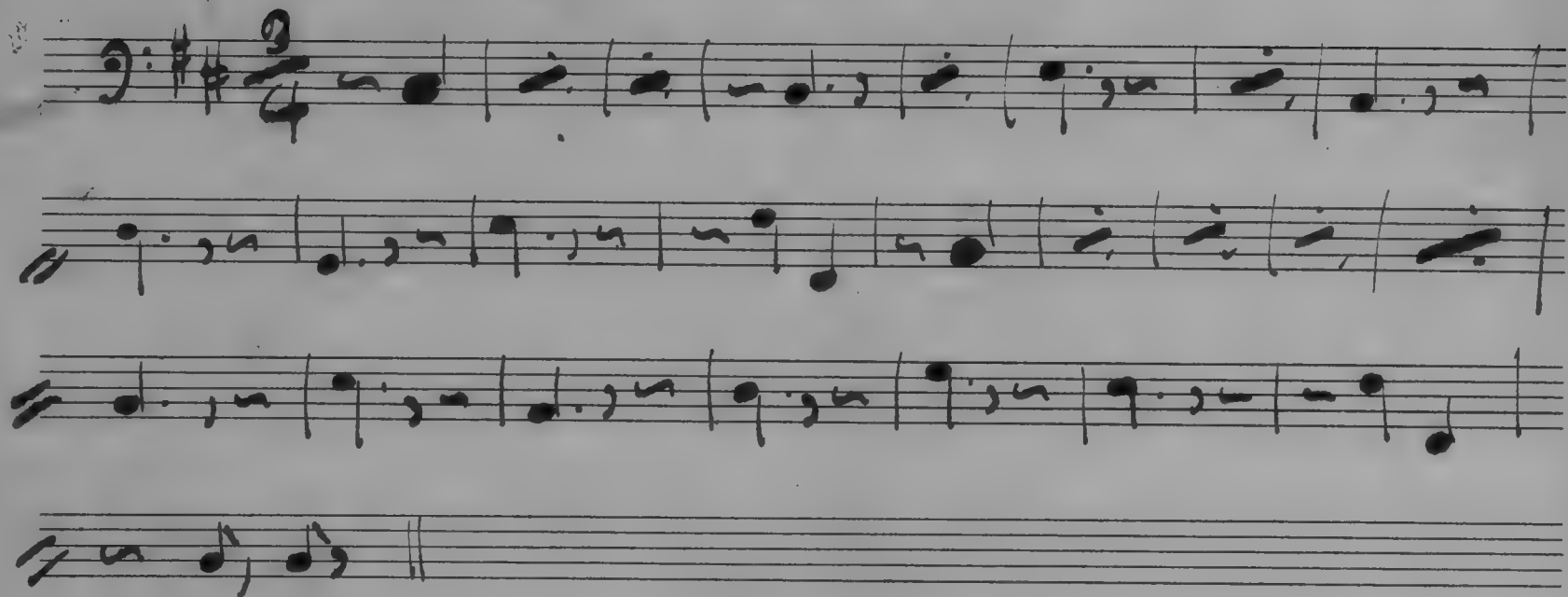
The score is written for piano accompaniment in D major (two sharps). It consists of a single system of three staves. The first staff is a treble clef, and the second and third staves are a grand staff (treble and bass clefs). The music begins with a treble clef staff playing a melody, followed by a grand staff. The first system includes a treble clef staff with a melody, a grand staff with accompaniment, and a treble clef staff with a melody. The second system includes a treble clef staff with a melody, a grand staff with accompaniment, and a treble clef staff with a melody. The third system includes a treble clef staff with a melody, a grand staff with accompaniment, and a treble clef staff with a melody. The score includes various musical notations such as dynamics (*f*, *ff*, *p*), tempo markings (*a tempo*, *accel. e cresc.*, *allargando*), and articulation (*dim.*, *p*). The piece concludes with a final chord in the grand staff.

Piano

Please Let me Sleep.



Arabian Night.



Idilio

Théodore Lack. Op. 134

Flute

Arr. for Orchestra
by Otto Langey

Allegretto grazioso

2

p

Horn or Cornet

rit.

sfs.

f

Clar.

Horn

a tempo

mf

cresc.

f

p

Solo

Viol.

pp

rit.

a

p

f

tempo

mf

cresc.

f

p

Viol.

cresc.

f

dim.

rall.

Clar.

a tempo

p

mf

p

mf

p

rit. a tempo

Solo

pp

pp

Arabian Night

Romance

Albert Mildenberg

Arr. for Orchestra
by Otto Langey

Andante sostenuto

Flute

Oboe or Violin

4

dim. *mf* *dim.* *f*

Poco più mosso

p *f* *p* *mf* *f* *p* *f* *p* *f*

fz *p* Solo

Oboe Solo

Tempo I

Oboe or Clar.

p espressivo *f* *mf* *p*

3 rit. *ff a tempo*

accel. e cresc.

ff a tempo allargando *dim.* *p*

Idilio

Oboe

Théodore Lack. Op. 134

Allegretto grazioso

Arr. for Orchestra
by Otto Langey

2

p

a tempo

1

rit.

sf

f

p

mf

cresc.

f

1

p

a tempo

rit.

sf

f

p

mf

cresc.

1

f

p

a tempo

cresc.

f

dim.

rall.

p

mf

rall.

rit.

a tempo

2

pp

1

pp

Romance

Albert Mildenberg

by Otto Langey

Andante sostenuto

by Otto Langey

Allegretto

p

dim.

p

f

Poco più mosso

f

mf

f

f

f

Solo

f

p

Solo Tempo I

f

mf poco rall. p

p espressivo

a tempo

rit.

ff

accel. e cresc.

a tempo

ff

allarg.

dim.

p

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Idilio

Bassoon

Théodore Lack, Op. 134

Arr. for Orchestra
by Otto Langey

Allegretto grazioso

p

rit. *a tempo*

sfz *f*

p *sfz* *cresc.*

f

rit.

sfz *f*

p *sfz* *cresc.*

f

cresc.

rall. a tempo *rit.*

f *dim.* *p* *mf* *p* *mf* *p*

a tempo *1* *pp* *1* *rall.* *pp*

Arabian Night

Romance

Bassoon

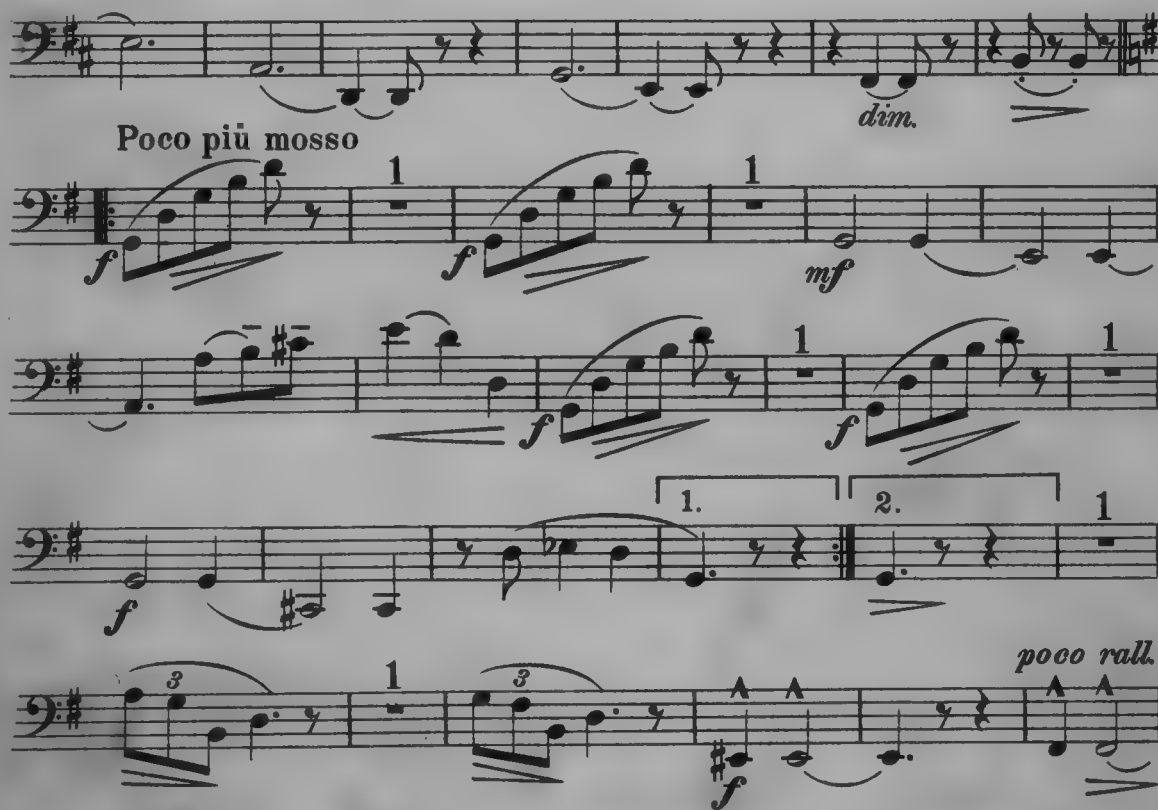
Albert Mildenberg

Arr. for Orchestra
by Otto Langey

Andante sostenuto



Poco più mosso



Tempo I



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Idilio

Clarinet I in A

Théodore Lack. Op. 134

Arr. for Orchestra
by Otto Langey

Allegretto grazioso dolce

p

a tempo

rit. *sfz* *f* **Solo**

mf *cresc.* **Fl. Solo** *p* **Viol.**

p *a tempo* *rit.* *sfz* *f* **Solo**

mf *cresc.* **Fl. Solo** *p* **Viol.** *pp*

cresc. *f* *dim.* *p* **Horn** *mf*

Solo *p* **Horn** *mf* *rit.* *a tempo* **Solo** *pp*

pp *rall.*

Arabian Night

Romance

Clarinet I in A

Love
Albert Mildenberg
Arr. for Orchestra
by Otto Langey

Andante sostenuto

p Horn & Cello *p*

dim. *mf* Cello

dim. *f* *p* *f*

p *mf* *p*

f *p* *f*

Solo *p* *f*

Tempo I *mf* *p* Oboe Solo

poco rall. *p*

Cello *a tempo*

rit. *ff*

accel. e cresc. *a tempo*

ff *allarg.* *dim.* *p*

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Idilio

Clarinet II in A

Théodore Lack. Op. 134

Arr. for Orchestra
by Otto Langey

Allegretto grazioso

p

rit.

a tempo

sf *f*

mf *cresc.* *p*

rit.

a tempo

f

mf *cresc.*

cresc.

rall. a tempo

f *dim. p* *mf* *p* *mf*

rit. a tempo *1* *pp* *1* *rall.* *pp*

Arabian Night

Romance

Clarinet II in A

Albert Mildenberg

Arr. for Orchestra
by Otto Langey

Andante sostenuto

Poco più mosso

Tempo I

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Moderato

Galaxy, No. 5

Idilio



Cornet I in A

Théodore Lack. Op. 134

Arr. for Orchestra
by Otto Langey

Allegretto grazioso

The musical score for Cornet I in A is written in treble clef with a common time signature (C). The tempo is marked "Allegretto grazioso". The score consists of nine staves of music. The first staff begins with a 3-measure rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The second staff continues with a half note C5, a quarter note B4, and a quarter note A4. The third staff features a 2-measure rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The fourth staff continues with a half note C5, a quarter note B4, and a quarter note A4. The fifth staff features a 2-measure rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The sixth staff continues with a half note C5, a quarter note B4, and a quarter note A4. The seventh staff features a 2-measure rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The eighth staff continues with a half note C5, a quarter note B4, and a quarter note A4. The ninth staff features a 2-measure rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The score includes various dynamic markings such as *p*, *pp*, *sfz*, *mf*, *ppp*, *cresc.*, *dim.*, and *rall.*. It also includes tempo markings such as *rit.*, *a tempo*, and *rall. a tempo*. The instruments involved include Horn, Clarinet (Clar.), Oboe, and Cornet I. The score is arranged for Orchestra by Otto Langey.

Arabian Night

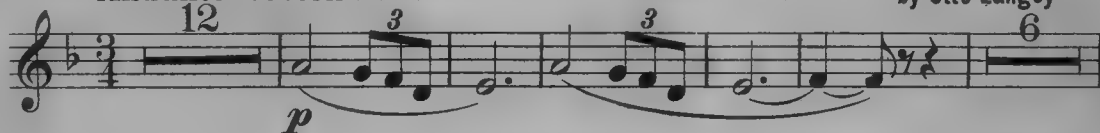
Romance

Cornet I in A

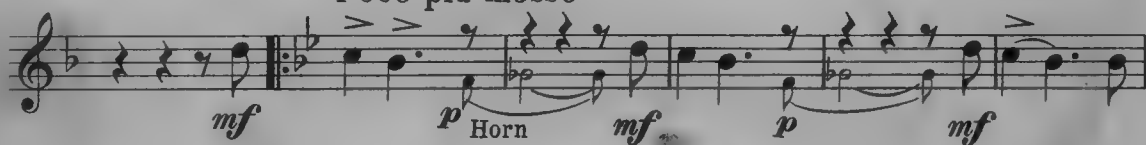
Albert Mildenberg

Arr. for Orchestra
by Otto Langey

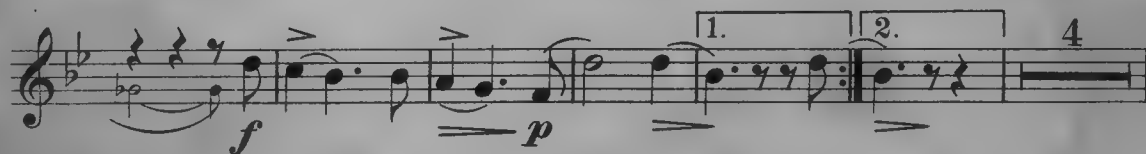
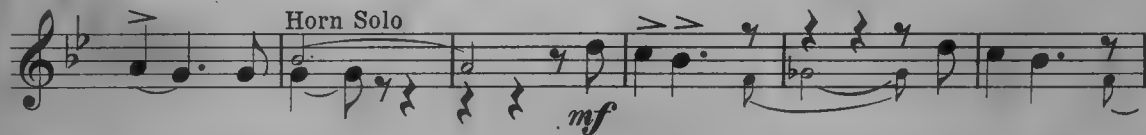
Andante sostenuto



Poco più mosso

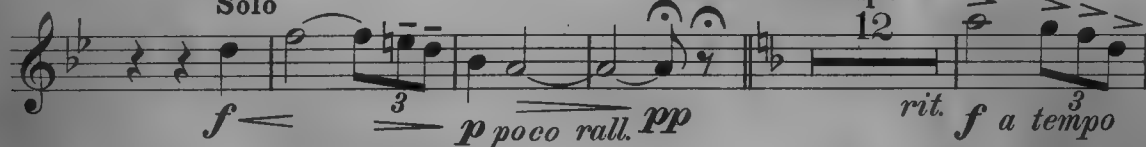


Horn Solo



Solo

Tempo I



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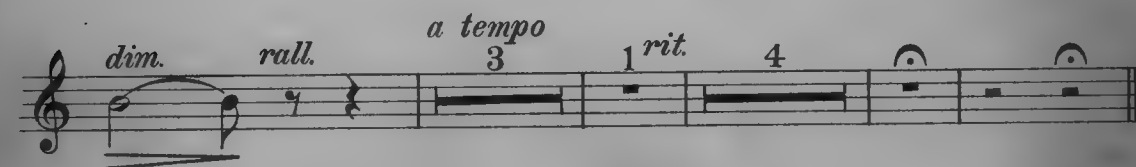
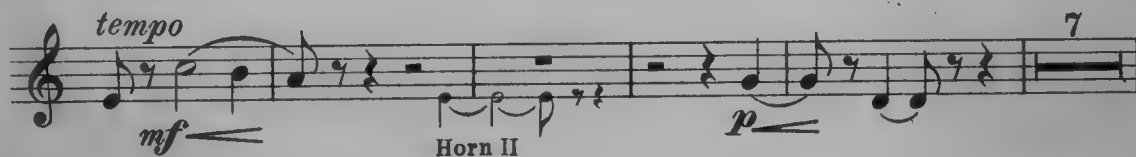
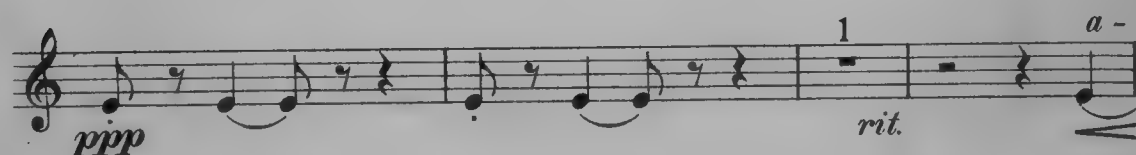
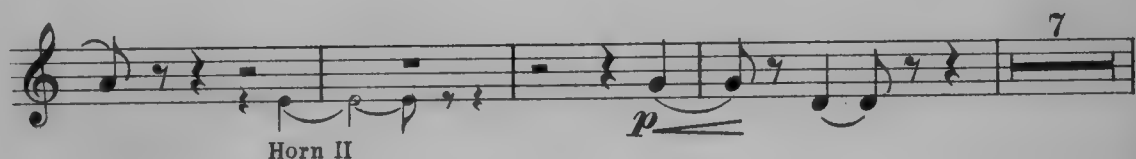
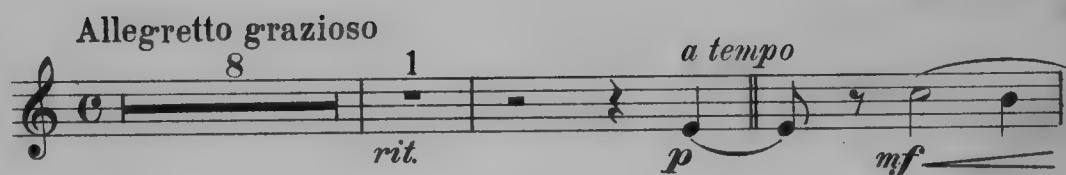
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Idilio

Cornet II in A

Théodore Lack. Op. 134

Arr. for Orchestra
by Otto Langey



Arabian Night

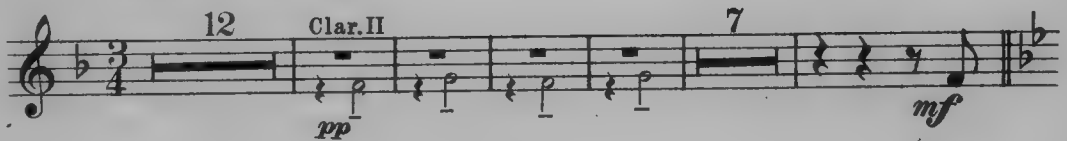
Romance

Cornet II in A

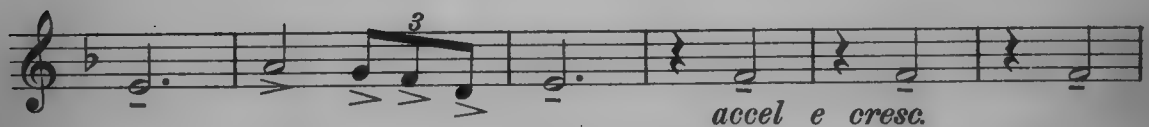
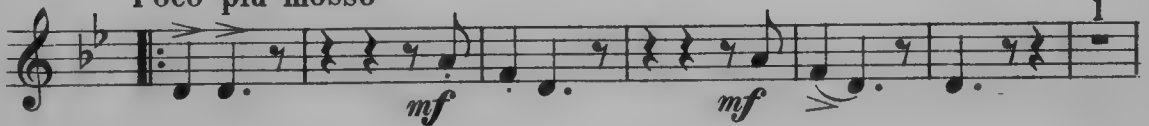
Albert Mildenberg

Arr. for Orchestra
by Otto Langey

Andante sostenuto



Poco più mosso



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Idilio

Horns I & II in F

Théodore Lack, Op. 114

Arr. for Orchestra
by Otto Langey

Allegretto grazioso

1

pp *rit.* *sfz* *a tempo* *f*

p *mf* *cresc.*

p *pp* 1

p rit. *pp* *sfz* *a tempo* *f* *p*

Horns I & II in F

3

mf *cresc.* *p*

2 *pp* *p*

cresc. *f* *dim. rall.*

pp a tempo *p* *p* *rit.* *Bsn.* *pp*

(Bassoon or Viola) *a tempo* 1 *pp* 1 *pp rall.* *Bsn.* *pp*

Arabian Night

Romance

Horns I & II in F

Albert Mildenberg

Arr. for Orchestra
by Otto Langey

Andante sostenuto

P espressivo

6

pp

p

Poco più mosso

pp

f

p

mf

f

p

f

Horns I & II in F

5

1. 2.

4 *f* *p*

Tempo I

pp *p* 3 3 *p*

rit.

f *a tempo* *accel. e cresc.*

a tempo *ff* *allargando* *dim.* *p*

Idilio

Trombone

Théodore Lack, Op. 134

Arr. for Orchestra

by Otto Langey

Allegretto grazioso a tempo

8 1 rit. p mf p

Horn

Horn II

4

Cor. II

mp

1

rit. mf

a tempo

Horn

p

Horn

p

Horn II

4

Cor. II

mp

Horn II

mf

dim. rall. a tempo rit. a tempo

3 1 4

*Third
version*

Arabian Night

Romance

Trombone

Albert Mildenberg

Arr. for Orchestra

by Otto Langey

Andante sostenuto

12 Horn *pp* 1 Cello *pp*

1

Poco più mosso

mf *mf* *mf* 2

mf *mf* *f* 1 Bsn. *pp*

1. 2. 4 Horn *pp* *poco rall.*

Tempo I

5 Cello *pp* 2 *rit.*

f *a tempo* *accel. e cresc.*

a tempo *ff* *allarg.* *dim.* *p*

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Idilio

Kettledrums in A & E
Tambourine, Triangle

Théodore Lack. Op. 134

Arr. for Orchestra
by Otto Langey

Allegretto grazioso

p

Trgl.

1

Kdr.

pp

Trgl.

Kdr. *rit.*

pp

Tambourine *a tempo*

f

1

1

1

Kdr.

ppp

Trgl.

1

p

Tamb. *a tempo*

rit.

pp rit.

f

1

Trgl.

Kdr.

ppp

1

p

cresc.

rall. a tempo

f

pp

rit.

Trgl.

pp

1

pp

ppp

Arabian Night

Romance

Kettledrums in B \flat & G
Drums, Bells, Gong

Albert Mildenberg

Arr. for Orchestra
by Otto Langey

Andante sostenuto

13 Gong 1 7 Kettledrums

ppp *ppp* *pp*

Poco più mosso

1 1 2

mf

1 1 1

mf *f*

1 2 4 2 Bells Tempo I 12

p *f* *poco rall. p* *rit.*

Kdrs.
a tempo

Gong

ff

a tempo 1

ff *allargando* *dim.* *pp*

Bells

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Idilio

Violin I

Théodore Lack. Op.134

Arr. for Orchestra
by Otto Langey

Allegretto grazioso

Bass *p*
dolce
a tempo *divisi* *mf* *cresc.*
f *p* *Fl. Solo* *delicatamente*
a tempo *divisi* *mf* *cresc.* *f* *p* *Fl. Solo* *delicatamente*
cresc. *f* *dim.* *rall.*
a tempo *p* *mf* *Clar. & Cello* *mf* *p* *Fl. Solo* *pizz.* *arco* *pp*
Wood-wind *pp*

Child on beach

Arabian Night

Romance

Violin I

Albert Mildenberg

Arr. for Orchestra

by Otto Langey

Andante sostenuto

III vibrato
Cello & Horn *p* *espressivo*
IV *dim.* *mf*
divisi
Poco più mosso Fl. V
dim. *f* *p* *f*
2. Fl. Ob. or Fl.
Tempo I
poco rall. Fl. or Piano
Horn & Trombone or Piano
rit. *dim.*
fa tempo *accel. e cresc.*
a tempo *allargando* *dim.* *p*

Idilio

Violin I

Théodore Lack. Op. 134

Arr. for Orchestra

by Otto Langey

Allegretto grazioso

Bass *p* *dolce*
a tempo *rit.* *mf* *cresc.*
sfz *divisi* *Fl. Solo* *IV* *p* *delicatamente*
f *a tempo* *rit.* *Clar. & Horn*
sfz *divisi* *Fl. Solo* *IV* *p* *delicatamente*
mf *cresc.* *f* *p*
cresc. *f* *dim.* *rall.*
a tempo *p* *mf* *Clar. & Cello* *mf* *p* *Fl. Solo* *pp*
Fl. *pizz.* *Fl.* *rall.* *pizz.* *arco* *pp*

Arabian Night

Romance

Violin I

Albert Mildenberg

Arr. for Orchestra.

by Otto Langey

Andante sostenuto

Thine Raymundo Hate under trees

espressivo

vibrato

dim.

mf

divisi

Poco più mosso

dim.

f

p

f

p

f

Ob. or Fl.

poco rall.

Fl. or Piano

Ob. or Clar. & Cello

Horn & Trombone or Piano

Tempo I

rit. dim.

fa tempo

accel. e cresc.

a tempo allargando

dim.

p

Idilio

Violin II

Théodore Lack, Op. 134
Arr. for Orchestra by Otto Langey

Allegretto grazioso

p *rit.* *a tempo* *sfz.* *p* *mf* *cresc.* *f* *p* *p* *rit.* *a tempo* *sfz.* *mf* *cresc.* *f* *p* *p* *cresc.* *f* *dim.* *rall.* *a tempo* *rit.* *a tempo* *p* *mf* *p* *mf* *p* *mf* *pp* *Wood-wind* *pizz.* *arco* *pizz.* *pp* *rall.* *pp*

Arabian Night

Romance

Violin II

Albert Milderberg

Arr. for Orchestra by Otto Langey

Andante sostenuto

First section of the score, marked *Andante sostenuto*. It consists of six staves of music. The key signature has two sharps (F# and C#). The first staff begins with a piano (*p*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic. The third staff ends with a *dim.* (diminuendo) marking and a forte (*f*) dynamic. The fourth staff is marked *Poco più mosso* and features a crescendo from *p* to *f*, followed by a decrescendo from *f* to *mf*. The fifth and sixth staves continue the melodic line with various dynamics including *f* and *p*.

Tempo I

Second section of the score, marked *Tempo I*. It consists of five staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic, followed by a *poco rall.* (poco rallentando) to piano (*p*). The second staff has a piano (*p*) dynamic. The third staff has a *rit.* (ritardando) marking. The fourth staff has a forte (*f*) dynamic. The fifth staff has an *accel. e cresc.* (accelerando e crescendo) marking. The section concludes with a *ff* (fortissimo) dynamic, marked *a tempo allargando* (a tempo allargando).

dim. — p

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Idilio

Viola

Théodore Lack, Op. 134

Arr. for Orchestra
by Otto Langey

Allegretto grazioso

p *a tem.* *rit.* *sfz* *f* *p* *mf* *cresc.* *a tempo* *rit.* *sfz* *f* *p* *mf* *cresc.* *f* *p* *f* *dim.* *rall.* *a tempo* *cresc.* *rit.* *p* *mf* *a tempo* *pizz.* *rall.* *pizz.* *pp* *pp*

Bassoon

Langey

Arabian Night

Romance

Viola

Albert Mildenberg

Arr. for Orchestra

by Otto Langey

Andante sostenuto

The first system of music is in 3/4 time, key of D major (two sharps). It begins with a piano (*p*) dynamic. The melody consists of eighth and quarter notes. The second measure features a dynamic change to mezzo-forte (*mf*) with an accent. The system concludes with a decrescendo (*dim.*) leading to a fortissimo (*f*) dynamic.

Poco più mosso

The second system continues the piece with a tempo change to 'Poco più mosso'. It features a series of dynamic markings: *f*, *p*, *f*, *p*, *mf*, *f*, *p*, *f*, *p*, *f*. The notation includes various note values and rests. The system ends with a first ending (marked '1.') and a second ending (marked '2.').

Tempo I

The third system begins with a tempo change to 'Tempo I'. It starts with a piano (*p*) dynamic. The notation includes a ritardando (*rit.*) followed by a fortissimo (*f*) dynamic and a return to tempo (*a tempo*). The system concludes with an acceleration and crescendo (*accel. e cresc.*), followed by a decrescendo (*dim.*) and a piano (*p*) dynamic.

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Idilio

Violoncello

Théodore Lack, Op. 134

Arr. for Orchestra

by Otto Lange

Allegretto grazioso

pizz. arco pizz. arco pizz. arco
p
 a tempo rit.
sfz *p*
mf cresc. *f* *pp* *p*
 pizz. arco
 a tempo rit.
sfz *p*
mf cresc. *f* *p* *pp* *p*
 pizz. arco
 rall. a tempo
 cresc. *f* dim. *p* *mf*
 rit. a tempo pizz.
p *mf* *p* *pp* *arco* *pizz.*
 Bssn. *pizz.* *pp* *pp*

Arabian Night

Romance

Violoncello

Albert Mildenberg

Arr. for Orchestra

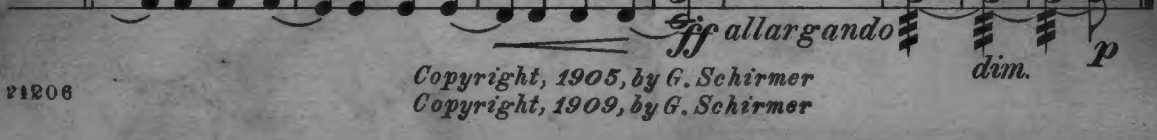
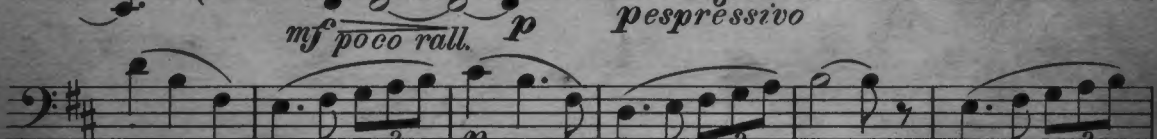
by Otto Langey

Andante sostenuto

3



Poco più mosso



Idilio *Th*

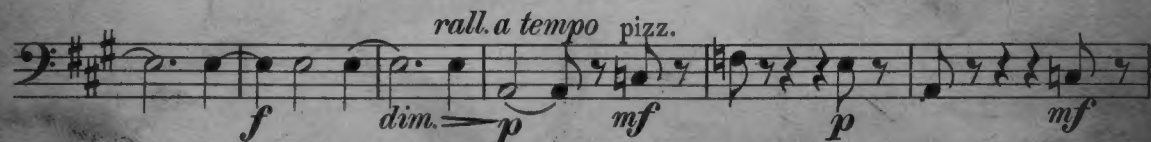
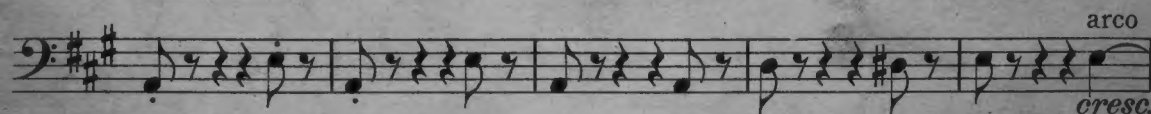
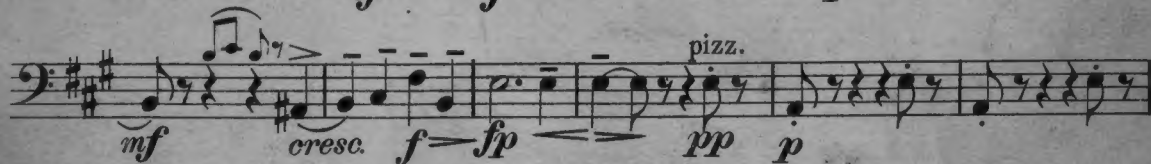
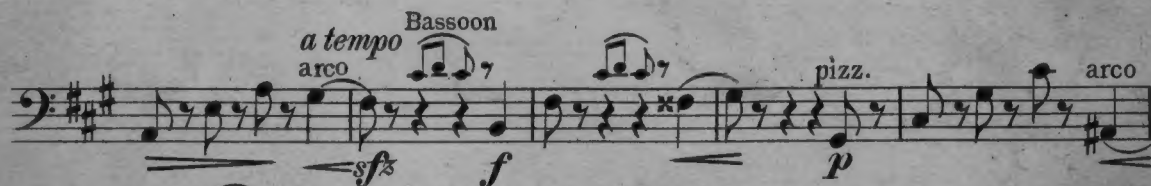
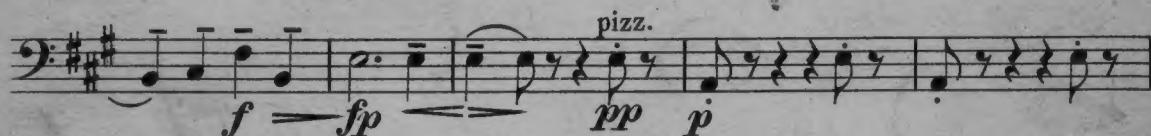
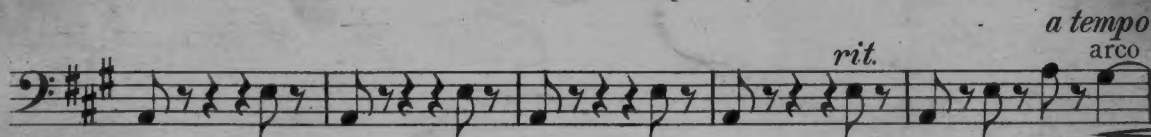
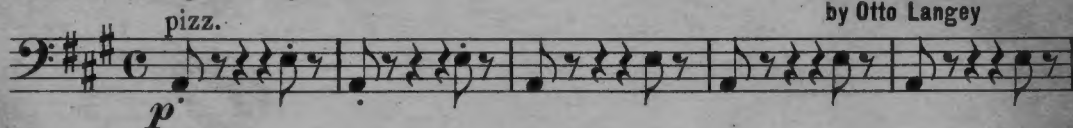
Bass

Théodore Lack, Op. 134

Arr. for Orchestra

by Otto Langey

Allegretto grazioso



Arabian Night

3

Romance

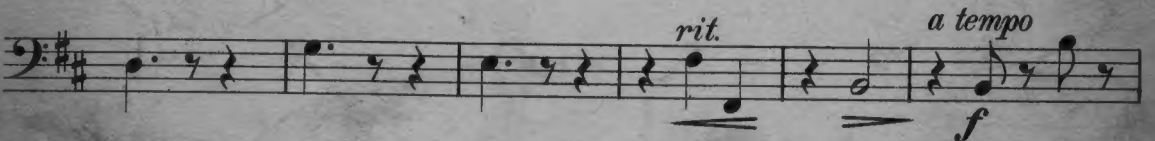
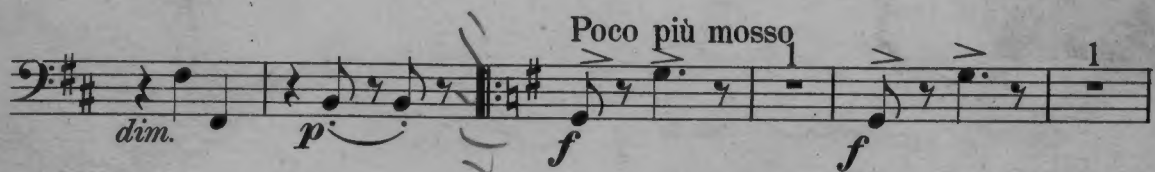
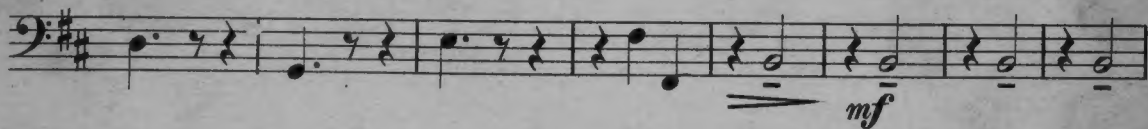
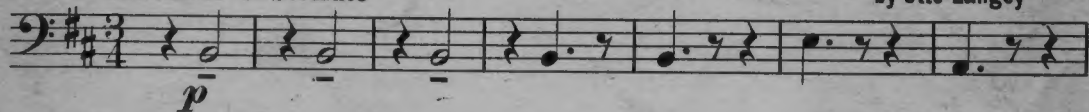
Bass

Albert Mildenberg

Arr. for Orchestra

by Otto Langey

Andante sostenuto



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